

From: Lesley Groff <[REDACTED]>
To: Jeffrey Epstein <jeevacation@gmail.com>
Subject: Fwd: NEW YORK POSITION AVAILABLE
Date: Wed, 05 Mar 2014 18:05:15 +0000

Begin forwarded message:

From: "[REDACTED]" <[REDACTED]>
Subject: NEW YORK POSITION AVAILABLE
Date: March 5, 2014 8:02:03 AM EST
To: [REDACTED]
Reply-To: [REDACTED]

Dear Friends

As we're starting 2014 on the right foot, we're rearranging things a bit in the office. We now have an open sponsorship position that we're looking to fill in New York and we wanted to reach out to you to see if you know anyone who would be an ideal candidate and excellent addition to our team.

SPONSORSHIP COORDINATOR, The Peggy Siegal Company

The Peggy Siegal Company is a high profile boutique public relations and red carpet event firm seeking a highly self-motivated, thick-skinned, detail oriented, team player to fill its sponsorship coordinator position. The right candidate needs to be familiar with the entertainment industry, upcoming films and today's hottest and up-and-coming brands. We are looking for someone who is able to create relationships with brands and PR firms and then be able to successfully pair those brands with major film titles.

The idea is to create a seamless brand integration or tie-in to help support the film's VIP red carpet premiere or in some cases a series of screenings. The Peggy Siegal Company has worked on past films and brand integration such as *The Great Gatsby*/MAC Cosmetics, *After Earth*/Mercedes Benz, *Blue Jasmine*/SKII, and *American Hustle*/O.P.I and many more.

RESPONSIBILITIES -

Serve as a liaison between all major film studios and possible sponsors

Build brand relationships

Be able to prepare and oversee execution of deliverables

Match appropriate brands to the right films; understanding how to spot opportunities for strong talent/films with brand tie-in opportunities

Work with team to build and maintain budget proposals

REQUIREMENTS

2 -4 years' experience working within sponsorship, marketing or events, preferably in the entertainment industry OR 2-4yrs working experience in the film industry

Strong film studio ties or strong brand/venue ties needed

In-depth knowledge of the film world

Positive personality -a level headed individual with good interpersonal skills who has the ability to create and maintain relationships with clients and studio personnel

PLEASE EMAIL YOUR RESUME TO

