

From: [REDACTED] >

To: Luciano Fontanilla <[REDACTED]>

Subject: Re: WE HAVE A POPE INVITE

Date: Wed, 28 Mar 2012 14:41:14 +0000

thx

On Mar 28, 2012, at 10:40 AM, Luciano Fontanilla wrote:

OK

On Mar 28, 2012 10:38 AM, "[REDACTED]" > wrote:

It is possible JE may want to go to this event tonight. Jojo, please make note of address..screening is at 7pm

Begin forwarded message:

From: Allison Reddington <[REDACTED]>

Date: March 27, 2012 12:12:43 PM EDT

To: "[REDACTED]" <[REDACTED]>

Cc: "[REDACTED]" <[REDACTED]>, Andres Fernandez

<[REDACTED]>, Peggy Siegal <[REDACTED]>

Subject: WE HAVE A POPE INVITE

Joe Pantoliano Gay Talese
Stanley Tucci John Turturro

invite you to join
director Nanni Moretti
at a special screening of

WE HAVE A POPE

A FILM BY NANNI MORETTI
FESTIVALS:
2011 CANNES FILM FESTIVAL
2011 TORONTO INTERNATIONAL FILM FESTIVAL

Wednesday, March 28th, 2012

7:00pm – Screening
Disney Screening Room
500 Park Avenue
(at 59th Street)

8:45pm – Dinner
Desmond's

153 East 60th Street
(btw Lexington and 3rd Avenues)

or [212-935-6700](tel:212-935-6700)

Nanni Moretti (THE SON'S ROOM, CARO DIARIO) joins forces with the great French actor Michel Piccoli (CONTEMPT, ■ GOING HOME) to tell the story of Melville, a cardinal who suddenly finds himself elected as the next Pope. Never the front runner and completely caught off guard, he panics as he's presented to the faithful in St. Peter's Square. To prevent a world wide crisis, the Vatican's spokesman calls in an unlikely psychoanalyst who is neither religious or all that committed, played by Moretti, to find out what is wrong with the new Pope. As the world nervously waits outside, inside the therapist tries to find a solution. But Cardinal Melville is adamant: he does not want the job, or at least needs time to think it over. What follows is a marvelous insight into the concept of a human being existing behind the title of God's representative on Earth. WE HAVE A POPE is the latest film by Moretti to make wonderful use of humor while dealing with serious issues and continue to showcase his deep humanism.

Runtime: 104 MIN

sundance
SELECTS