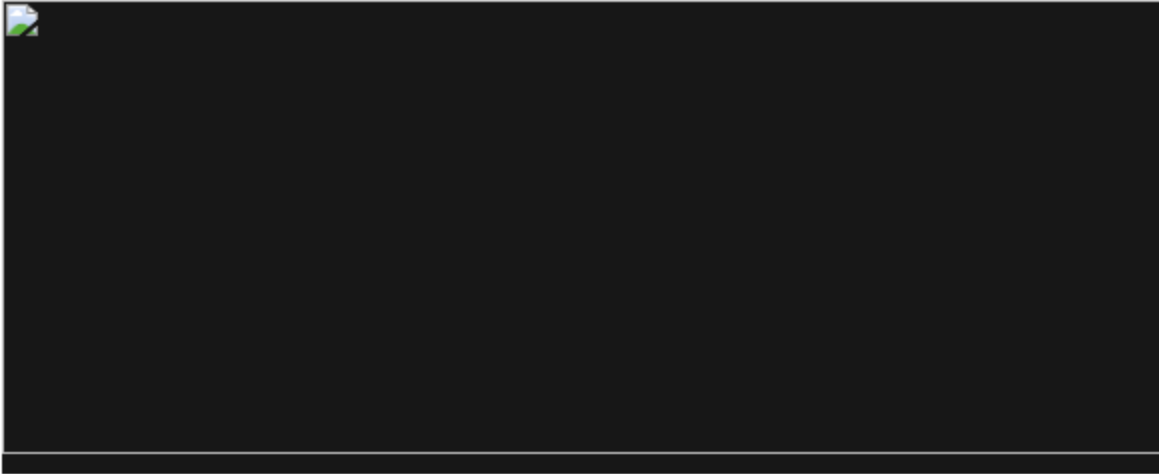




Nostalgic and innovative

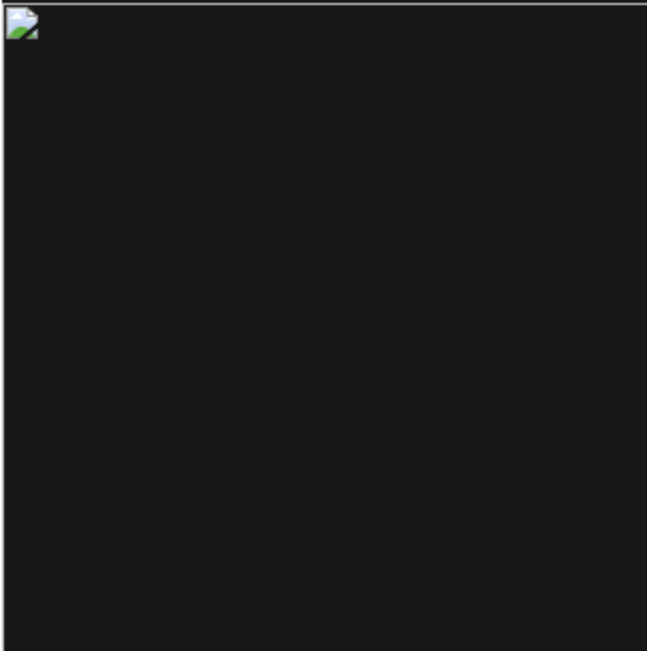
SIMON RATTLE CONDUCTS STRAVINSKY'S "PETRUSHKA"



LIVE STREAM: FRI, 03 NOV 2017, 20:00 (BERLIN TIME)
New York: 15:00 / Tokyo: Sat, 04 Nov 2017, 04:00



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(Photo: Monika Rittershaus)

Performances of Stravinsky have been among the highlights of the Rattle era with the Berliner Philharmoniker. In this concert Sir Simon presents the ballet *Petrushka*. This tragic love story of a puppet brought to life combines the nostalgic atmosphere of a Russian fair with an innovative musical language. Rachmaninov's late-Romantically tinged Third Symphony and the premiere of a short work by Unsuk Chin complete the programme.

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Enchanting delicacy



SIMON RATTLE AND SEONG-JIN CHO WITH RAVEL'S PIANO
CONCERTO IN G MAJOR

LIVE STREAM: SAT, 04 NOV 2017, 19:00 (BERLIN TIME)

New York: 14:00 / Tokyo: Sun, 05 Nov 2017, 03:00



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calendar](#)



To set the mood for the broadcast, here is an excerpt from the rehearsals (Photo: Harald Hoffmann)

Before the Berliner Philharmoniker travel to Asia for the last time under the direction of Simon Rattle, they present their tour programme in Berlin. In addition to sonorous works by Brahms and Strauss, the concert includes Ravel's G major Piano Concerto, with its shifts between enchanting delicacy and jazz-influenced fervour. Standing in for an unfortunately indisposed Lang Lang, the evening's soloist is the Korean rising star Seong-Jin Cho, winner of the legendary Chopin competition in Warsaw in 2015.

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Grief and consolation



NEW IN THE ARCHIVE: YANNICK NÉZET-SÉGUIN CONDUCTS
BRAHMS'S "DEUTSCHES REQUIEM"



(Photo: Hans von der Woerd)

Johannes Brahms, composer of the *Deutsches Requiem* which Yannick Nézet-Séguin conducted for the first time at the age of 22, is closer to the conductor's heart than almost any other composer. In a reading which has been refined over many performances, the chief conductor designate of the Metropolitan Opera in New York has now presented Brahms's unorthodox requiem, which conveys both grief and consolation in a unique manner, with the Berliner Philharmoniker, the Rundfunkchor Berlin and the soloists Hanna-Elisabeth Müller and Markus Werba. The concert opened with a fascinating discovery: Carl Philipp Emanuel Bach's short, extraordinarily exquisite cantata "Heilig".

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Unique insights



A NEW PHOTO BOOK PORTRAYS THE BERLINER PHILHARMONIKER DURING THE RATTLE ERA



Life as a Berliner Philharmoniker is full of memorable moments – during a concert, backstage, and on tour. The photographer Monika Rittershaus has accompanied the orchestra and its chief conductor Sir Simon Rattle over many years and captured many such special moments. Her photos now appear in an extensive, elegantly produced book entitled *moving music*.

ORDER NOW

Mendelssohn's unwritten opera



RECOMMENDATION OF THE WEEK: "ELIJAH" WITH SEIJI OZAWA, MATTHIAS GOERNE AND ANNETTE DASCH

