

From: "Peggy Siegal" <[REDACTED]>
To: "[REDACTED]" <[REDACTED]>
Cc: "jeevacation@gmail.com" <jeevacation@gmail.com>
Subject: Re: Greetings from France
Date: Sun, 26 Apr 2009 12:49:16 +0000

Paula-
So sorry for the delay in answering...Baz is an old friend...having worked on all his films from "Strictly Ballroom" to "Australia"...and Rob Marshall, I also know. He is presently cutting "Nine" in East Hampton and I work for Weinstein Co. all the time. I will work on release of that film as well. As I mentioned, have know Bob Wilson for over 30 years having helped on "Einstein on the Beach" at the Met Opera...and help him at Watermill ever summer. Also friendly with Julie Taymor and Stephen Daldry (Billy Elliot). So keep me posted on your opera, sounds fascinating.

I am going to try to email and call Mattie and Miasha today and hook them up with Sandy Cunningham...will keep you posted...

Saw Glen and Eva Dubin last night who speak to Jeffrey every day...he gets out July 21, but might have house arrest in Palm Beach for a year.
xoxo Peggy

----- Original Message -----

From: [REDACTED] <[REDACTED]>
To: Peggy Siegal
Sent: Thu Apr 23 06:26:20 2009
Subject: Re: Greetings from France

Hi encore Peggy--Miasha's cell is 917 843 9370 and email is [REDACTED]. (She's a much better "texter" than phone answerer of late..). Love Robert Wilson works.. And I'm very interested in the film world because we have developed the opera to be filmed as well as for staging. The score is extremely cinematic to begin with and with movie musicals surfacing again, the industry might be more receptive in this climate. Baz Luhrman's team just requested a look and I had considered Rob Marshall as a potential director to approach--though I am anxious to see his NINE. On the classical stage side, Opus Arte is looking and the London producers for the 02 Dome venue are interested. I'll send you the link later, as I am in this little French "auberge" with no internet for the weekend. Oh, also, Miasha is in Bahamas with her aunt until Monday. Until later then, Best, Paula

Sent via BlackBerry from T-Mobile

From: "Peggy Siegal"
Date: Wed, 22 Apr 2009 18:37:45 -0400
To: <[REDACTED]>
Subject: Re: Greetings from France

Would love to know about your opera....sounds fab.
My other opera friend is Robert Wilson...and I work on the opening night at the Met for Peter Gelb...other than that- I big with filmmakers for 25 years...xoxo Peg

----- Original Message -----

From: Peggy Siegal
To: [REDACTED] <[REDACTED]>
Sent: Wed Apr 22 17:13:59 2009
Subject: Re: Greetings from France

Please send me your daughter's email and cell. I will get her together with Mattie...and hooked up with Sandy Cunningham...xoxo Peg
Looking forward to meeting you!

----- Original Message -----

From: [REDACTED] <[REDACTED]>

To: Peggy Siegal

Sent: Wed Apr 22 16:48:16 2009

Subject: Greetings from France

Hi Peggy, its Paula. I see you are getting some movement--brava! I apologize for not being so available--I'm traveling like a gypsy right now. As the girls get organized, I would love to share with you what I am doing, as I admire your work very much. I could send you a link introducing my opera project if you like as it is nearing completion and ready for "promotion". Best, Paula

Sent via BlackBerry from T-Mobile