

From: Jeffrey Epstein <jeevacation@gmail.com>

To: "Tramo, Mark Jude" <[REDACTED]>

Subject: Re: To Sir George: London's "Musical Brain Conference 2010"

Date: Sat, 07 Aug 2010 08:58:41 +0000

I tried to call. , but couldn't get through

On Tue, Jul 6, 2010 at 3:43 PM, Tramo, Mark Jude <[REDACTED]> wrote:

Dear Sir George,

Greetings from your Institute for Music & Brain Science, with an attachment about a forthcoming event in London on music and the brain.

Since we last corresponded The Institute has become bicoastal - - no, tricoastal, counting you, Sir George - - I've added a professorship in music in the newly endowed Herb Alpert School of Music at UCLA to my that of my usual academic home, neurology, at the David Geffen School of Medicine at UCLA. To my knowledge, such a chimera (mutant?) has never populated the planet.

At The Institute, Tom Sturges, Head of Creative at Universal Music has joined the Board, as has Tim Rice, Director of the Alpert School. The Institute was fortunate enough to win a Grammy Foundation Research Award this past year, and I a nomination for a governorship to the Board of the National Academy of Recording Arts & Sciences.

I am in the midst of savoring - in proper chronological order - the digital remastering of The Beatles collection. I recall at our meeting your points about 1960's technology/monophonic recordings (and the folly of the 1980 stereo CD releases) . But I am betwixt and between what the 'correct' order, in fact, is: I know I should listen to "Introducing" in mono and "Abbey" in stereo, but where one should cross over isn't clear. Help?!

Respectfully and admiringly yours,
Mark

Mark Jude Tramo, MD PhD
Director, The Institute for Music & Brain Science
Neurology Professor, David Geffen School of Medicine at UCLA
Adjunct Music Professor, Herb Alpert School of Music at UCLA
Faculty Fellow, Harvard Mind Brain & Behavior Initiative

Email: [REDACTED]
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Fax: [REDACTED]

From: Musical Brain [REDACTED]
Sent: Tuesday, July 06, 2010 11:05 AM
To: Tramo, Mark Jude
Subject: The Musical Brain Conference 2010

Dear Dr Tramo,

I am contacting you about an event which may interest yourself and your colleagues at the Institute for Music and Brain Science. Please find further details below:

Robert Schumann – The Man, the Mind, the Music

A conference on 2nd and 3rd October 2010 at St. John's Smith Square

The Musical Brain, now a registered charity, which aims to bring together artists, scientists, teachers, therapists and the public to examine the effects of music and other art forms upon the human mind, brain and body, is presenting this two-day event at one of London's leading concert venues.

A brochure with conference and concert programme information, incorporating a booking form is attached.

We are pleased to be able to offer a student rate of £50 for the two days or £30 for one day. The full rate, which we have kept as low as we can, is £175 for two days or £90 for one day.

In the 200th anniversary year of his birth, Robert Schumann's mind and his music will be centre stage. Professor Nigel Osborne will lead a conference team of distinguished neuroscientists, psychiatrists and musicians, BBC Radio 3 presenter Stephen Johnson will speak on Schumann's life and present studies of his work, and there will be three concerts, programmed by The Musical Brain's Artistic Director, Ian Ritchie, and given by James Gilchrist tenor, Anna Tilbrook piano, Ian Brown piano, and the Sacconi Quartet.

I hope that you and your colleagues may be interested in joining us for an intriguing weekend of music and the mind. There will be time for discussion and questions from the floor.

A certificate listing the hours of attendance for CPD purposes will be supplied on request.

With best wishes,

Hilary Bartlett

Secretary of the Musical Brain


www.themusicalbrain.org

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