

From: J <jeevacation@gmail.com>

To: Peter Fenwick <[REDACTED]>

Subject: Re: FW: EMPATH returns to Theaterlab // Can you help?

Date: Wed, 10 Oct 2018 16:42:30 +0000

Attachments: image001.jpg; image002.jpg

Inline-Images: image002(1).jpg; image001(1).jpg

no

On Wed, Oct 10, 2018 at 12:39 PM Peter Fenwick <[REDACTED]> wrote:

It should be worth you seeing it. The show is in NY.

If you go let me know what you think!

I have seen him and I think he is real.

From: EMPATH [mailto:david@empath.nyc]

Sent: 10 October 2018 16:57

To: [REDACTED]

Subject: EMPATH returns to Theaterlab // Can you help?

Dear Friends,

On November 29th, EMPATH returns to Theaterlab in NYC for a two week run. We did three shows in April, people loved it, they sold out, so [we're bringing it back](#).

In the play, I enact the story of how I went from skeptic to Empath by way of psychics, Ayahuasca and Burning Man. And I do readings with members from the audience. This play is the result of years of exploring, risking embarrassment, listening to spirits, doubting myself, trying again and putting it all out there.

But this may be the hardest part. I'm nervous as I write this. I need to ask for your help to make this bigger production happen. My director, Catie Davis, and I just launched a [Kickstarter campaign](#). Will you check it out and, if moved, contribute what feels right?

EMPATH ON KICKSTARTER

People have been asking, "Why do you do this empath stuff? What's the point?" On one level, I'm doing it because it's emerging through me. It's *what's happening*. But there is a bigger mission. I want to change the whole damn culture.

I want us to value our inner lives as much as our outer ones. I want us to prioritize personal growth and emotional wellbeing above money, status and distraction. And I want us to realize that magic is real.

That's what EMPATH is about.

Can you [help](#)?

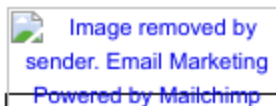
Humbly yours,
David

■. I also want to share beautiful edits of readings, several in depth podcast interviews, a series of stunning double exposure photos, and shots from Burning Man all on [my blog](#). And follow me on [Instagram](#). I've been posting tidbits you won't get elsewhere.

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